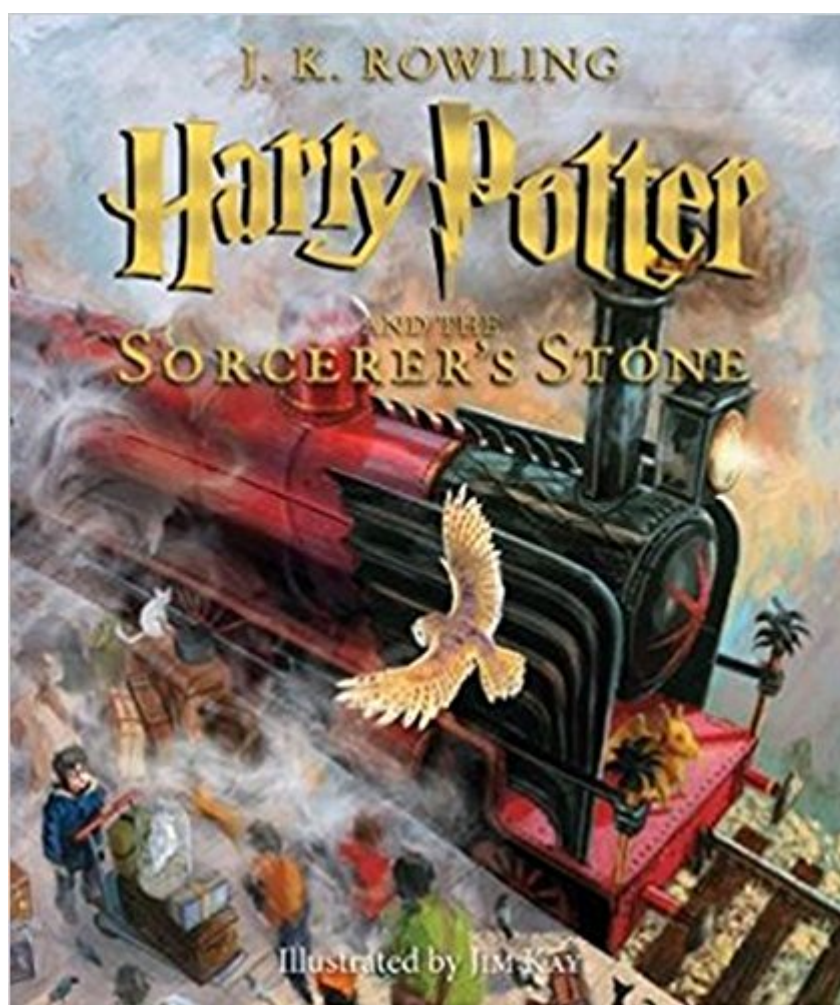


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Harry Potter And The Sorcerer's Stone: The Illustrated Edition (Harry Potter, Book 1)



Synopsis

For the first time, J.K. Rowling's beloved Harry Potter books will be presented in lavishly illustrated full-color editions. Kate Greenaway-award-winning artist Jim Kay has created over 100 stunning illustrations, making this deluxe format a perfect gift as much for a child being introduced to the series, as for the dedicated fan. Harry Potter has never been the star of a Quidditch team, scoring points while riding a broom far above the ground. He knows no spells, has never helped to hatch a dragon, and has never worn a cloak of invisibility. All he knows is a miserable life with the Dursleys, his horrible aunt and uncle, and their abominable son, Dudley -- a great big swollen spoiled bully. Harry's room is a tiny closet at the foot of the stairs, and he hasn't had a birthday party in eleven years. But all that is about to change when a mysterious letter arrives by owl messenger: a letter with an invitation to an incredible place that Harry -- and anyone who reads about him -- will find unforgettable.

Book Information

Series: Harry Potter (Book 1)

Hardcover: 256 pages

Publisher: Arthur A. Levine Books; Illustrated edition (October 6, 2015)

Language: English

ISBN-10: 0545790352

ISBN-13: 978-0545790352

Product Dimensions: 9.1 x 1.1 x 10.5 inches

Shipping Weight: 3.3 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 2,083 customer reviews

Best Sellers Rank: #308 in Books (See Top 100 in Books) #8 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Friendship #15 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #20 in Books > Children's Books > Action & Adventure

Age Range: 8 and up

Grade Level: 3 and up

Customer Reviews

Whether they're committed Potterheads who grew up reading the world-changing fantasy series or children just old enough to enjoy the stories for the very first time, readers will want to pore over this stunning illustrated edition, which features the full and unabridged text (with the exception

of the title, the text is from the original British edition). From the dark and stormy endpapers to the ink-sploshed pages to Kay's expressive pencil and watercolor illustrations adorning almost every page, the story of Harry's humble beginnings with the wretched Dursleys, the arrival of his letter from Hogwarts, and his first adventures as "the boy who lived" come to brilliant life in this beautiful and beautifully designed edition. Though the size and heft might make library circulation somewhat challenging, this is a fantastic gift. — Kiera Parrott, School Library Journal

Praise for the original publication of *Harry Potter and the Sorcerer's Stone* "A wonderful first novel. Much like Roald Dahl, J. K. Rowling has a gift for keeping the emotions, fears, and triumphs of her characters on a human scale, even while the supernatural is popping out all over. The book is full of wonderful, sly humor [and] the characters are impressively three-dimensional (occasionally, four-dimensional!) and move along seamlessly through the narrative. *Harry Potter and the Sorcerer's Stone* is as funny, moving and impressive as the story behind its writing. Like Harry Potter, [J. K. Rowling] has wizardry inside, and has soared beyond her modest Muggle surroundings to achieve something quite special." -- The New York Times Book Review "A charming, imaginative, magical confection of a novel. . . . A glorious debut, a book of wonderful comic pleasures and dizzying imaginative flights. There is no cause to doubt Rowling's abilities and promise, and every reason to expect great things, truly great things, from her in the future." -- The Boston Sunday Globe "You don't have to be a wizard or a kid to appreciate the spell cast by Harry Potter." -- USA Today "The story delights and the writing gives you goosebumps, the good kind." -- Chicago Tribune "Readers are in for a delightful romp with this award-winning debut from a British author who dances in the footsteps of P. L. Travers and Roald Dahl. Rowling leaves the door wide open for a sequel; bedazzled readers will surely clamor for one." -- Publishers Weekly, starred review

SPECIAL NOTE: For U.S. customers purchasing the illustrated edition of *Harry Potter and the Sorcerer's Stone*, you will notice the text has NOT been converted to the "Americanized" version of the original U.S. releases (with the exception of changing all "Philosopher's Stone" mentions to "Sorcerer's Stone"). So far, I have noticed the following: (EU/US) dialling / dialing; Shan't! / Won't!; sherbet lemon / lemon drop; motorbike / motorcycle; and dustbin / trashcan. For many purists of the series who never liked the idea of modifying the original text for an American audience, this is a good thing. Good or bad is naturally for each reader to decide--just know, if you plan to read the books while listening to Jim Dale's audiobooks, you'll notice a few superficial differences. The quality of this new illustrated edition is phenomenal. I've been excited about the release of this book since it

was announced, but I never expected the book as a whole to be so well crafted. A couple of things to note: 1. Underneath the book jacket, the novel is bound in a sturdy red hardback with gold lettering on the spine. 2. The paper is thick with an eggshell glossy finish. 3. All chapter intros are illustrated. 4. Some images take up full pages or multiple pages. Most illustrations share the page with text. 5. Every inch of the book is illustrated or decorated in some fashion. There are NO white pages in the book. Even the pages without large illustrations have the paper printed and marked with ink blots or paper "stains". I would highly recommend this for anyone looking to read the series (again, or for the first time), especially if you plan to read this with someone younger. If this book is a demonstration of what is to come with the illustrated editions for the rest of the series, we're all in for six more impeccable treats.

The book itself and illustrations are absolutely, incredibly extraordinary. In that way, this is 100% a 10-STAR book and is absolutely to die for for Harry Potter fans. I was ravenous to get my hands on my copy as soon as it was delivered this morning, but was quickly disappointed. First, 's packaging was utterly and despicably inadequate. (See Photo) My book was shipped in a box, with *no packing material* of any kind. At first glance, it seemed OK. But when I took a close look at my dust jacket, I was extremely upset to find that the gold foil lettering for "Harry Potter" had been rubbed away and destroyed completely in some places leaving ugly, black matte in its place-- pock marking the otherwise handsome gold lettering. Also, the matte-finish of the dust jacket had been rubbed so badly due to the bad packaging that it left scars and shiny markings where the matte finish was worn off. For an obvious gift/collectors item, this is absolutely unacceptable. I called and they didn't seem to "get" what my fuss was all about and just offered to ship a replacement which, undoubtedly, will be shipped in exactly the same way. Second, after I got over my initial outrage over the shipping/packaging. I sat down to enjoy the actual book itself, which as I said is absolutely extraordinary! I was extremely cautious handling the book and binding, being unsure how tolerant the binding is of weight. I carefully opened both the right and left sides of the binding and supported the weight of the opened cover using a small pillow. By the time I reached the back 3/4th of the book (on Professor McGonagall's full page illustration) the binding separated from the spine the very first time I turned the page. In other words, the binding fell apart during my very first pass through the book. (See Photo). Another thing that really drove me crazy was the way that the stitched in book mark was carelessly folded into the book. It left dents all over my pages (See Photo), which of course had to be on a full page illustration of Hagrid! Needless to say I'm in awe how Bloomsbury has managed to put together such an incredible project, with JK Rowling's remarkable literature and

Jim Kay's otherworldly illustrations-- and allowed it to be put together in a low quality binding! I noticed that all of the previous Harry Potter books were printed and bound in USA (some in Mexico) but this book was printed and bound in China. I would like to hope that they would quality check a thing like this, but perhaps not. Either way, I am extremely disappointed in the quality/binding of my book. I would be interested to know if others are seeing the same thing. And please, , pack these books in bubble wrap and packing material! Not all alone in a box...Update (October 9th): I have finally received my new book and it was in much, much better condition. The cover and spine were tight, intact and falling apart from the binding like my original copy. Addtl photos to follow...

The numerous illustrations are a wonderful addition to a brilliant book and will bring the story to life for young readers just growing into the series. Be aware, however, that books in this new illustrated series are quite substantial in size and weight, with pages so wide that column format is used for the text. I imagine that later books in the series will rival encyclopedias. Prepare your bookshelf accordingly.

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